Canale, Rhodes (former assistant DA) often seen together in 100 N. Main Bldg. (I think Canale's UP bank office in that same bldg.)

Stanton Jr. in psyche ward years ago..

Sr. Judge Bailey Brown calls shots on McRae, others. (Others suggest that Bailey Brown more conservative and that McRae seeks balance, to dent and give at the same time, to appear to be taking a middle course.) Jay suggests that perhaps the anti-Crump part of the local Establishment is using us to help clean the corrupt remnants out.

One occasion later as I was leaving the cafeteria in that bldg. Jay came past and stopped to chat for a minute. I was waiting for Livingston, with whom I'd lunched and who had been holding forth at the top of the escalator with the press for perhaps 30 minutes. We chatted briefly. Jay went on, Canale, who I'd never met came up and greeted me by name. That day Jay appeared before Judge (narrator" Beasley to ask for a continuance in a murder case because he had to be in a other court. His practise is so heavy this is not uncommon and judges normally grant it without question. That day there was vigorous opposition from the prosecutor and Beasley did not grant it. A similar thing happened to Livingston earlier, about or before the beginning of October when Lesar and I were there alone on discovery. Livingston asked for a continuance on another murder case (he lost it) so he could help us. Mr Fuquin refused it, saying "I've done all I'm going to do for JER." What has he done except deny obvious legal rights?

Stanton Sr as public defender"drew all sorts of business" to his firm.

Jay gives all the appearance of success. He has a nice office in one of the newer and better buildings. His home is new and expensive. He has a fantastic wine "cellar" in it. (Not basement but a special air-conditioned room.) And he has been in practise only a short time. This seems to indicate considerable success in criminal law. His clients are the best-known criminal, from Marcello to Fat Man Williams and the Dixie Mafia plus locals. He says Marcello dare not leave La. and that he wanted to very much when a local associate died and Marcello wanted to attend the funeral. Federal pressure.(See separate note on The Fat Man in the same special cell with James Earl Ray beginning night 10/20/74.)

The Fat man has been there for three years because he refuses to talk, contempt. Jay gave it a legal description.